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| Ai-Mitsu (1907-1946) |
| 靉光 |
| Ai-Mitsu, born Nichiro Ishimura, was the second son to a landowning family in Hiroshima. As an artist he was known for his Western-style paintings, his eschewing of the hieratic of sensō-ga (painting, 戦争画), and his pursuit of a variety of styles ranging from sōgen-ga (Chinese-style painting, 宋元画), to self-portraits and Surrealism. |
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| Further reading:  (Culver, 2013)  (Richardson, 2010)  (Winther-Tamaki, 1997) |